

Christine Jonson Patterns



Open Sewing Class: *Jackets, Tops & Bottoms*

All-Day Classes: 9:30 a.m. – 5:30 p.m.

One-on-one instruction: Class size limited to one (1) student.

Classes held weekdays: To schedule a class call us in the Studio at 248-547-1080.

Class Cost: \$150 per class, includes the pattern you choose and a 10% discount on In-Studio purchases.

General Information




- Workshops and Hands On Classes will be held at Christine's Studio located at 86 East Ten Mile Road in Hazel Park, MI 48030, between John R and Dequindre. For a map and directions visit us online at cjpatterns.com/contact or call us at (248) 547-1080.
- The studio is equipped with five irons (some gravity feed), two Industrial Brother sergers (one 3-thread and one 4-thread), one Brother Home 4-thread serger, three Pfaff 1222 Sewing Machines with walking feet, and two 9' x 5' cutting and work tables. All available for use.
- Please bring your machines in good working order and ready to use!
- If you need help with your sewing machine or serger please spend a little time before class to check it out or call ahead to schedule a time for me to look at it. We don't want to spend too much time figuring out or fixing machines at class time. I will be happy to help with proper tension, needles and thread during class.
- We have great lighting, large mirrors, and a dressing area. We also have available the "Try On Trunk Show". This consists of all the patterns made up in various sizes in the Cotton/LYCRA and/or other fabrications. We use these samples extensively during the classes to try on, look at and talk about.
- We have a small kitchen on site with a coffee maker and tea, a microwave and refrigerator, dishes and cutlery, and a small selection of kitchen supplies. You are welcome to bring a meal and use the facilities.
- Call if you are coming in from out-of-town and need information on accommodations.

Pattern Class Descriptions

Skill Level

My patterns are not difficult to sew. I will be instructing the classes and be there to help, so have no fear - you are here to learn. Fabric choice is what makes some of the garments more difficult to sew and I can help you with your choices. Don't be afraid to take a class if you think you are not experienced enough, this is why the word EASY is in all the descriptions! Even if you are an experienced sewer, come to class and spend some quality time sewing!

My garments do not have zippers, linings, difficult fitting issues, or hand sewing. They are all about Easy Fit and Easy Sewing.

-  Super Easy - No prior sewing experience necessary.
-  Really Easy – Machine and sewing experience helpful but not necessary.
-  Easy – Fitting and sewing experience helpful but not necessary.

T-107 Tie Back Top

If you like innovative sewing techniques you will love constructing this top. Completely self lined with THE most interesting bust line/tie construction, this top is super flattering and fun to sew. Options to the tie in back include shortening the ties for a front knot or ending the ties inside the side seams. A simple straight skirt or full leg pants are the perfect finish for this great top!

J-115 Inset Jacket

The Inset Jacket is a creative opportunity waiting for you. Choose from a variety of fabrics or think about embellishments. This beautiful and sophisticated design offers a different personality in each of the fabrics it is made in. From soft and light in linen, to elegant in silk/rayon velvet to fun in a challis print. Choosing the right weight and drape is the first step to its success. Learn how to bind the edges for sheer fabrics and how to turn those perfect 90° degree corners for the insets. The fit is simple to you can spend your creative time being creative instead of doing pattern alterations!

J-122 Easy Coat

There are lots of creative choices with this pattern. It can be made with a variety of fabrics, from wool to linen to leather and more. It can be lined or unlined, long or short, belted with or without buttons. The excellent fit and simple, sophisticated lines of this coat make it fun to be creative and design it for yourself without worrying about difficult construction and fitting problems. Use a great selvedge for the hems and collar or add seams and pockets to make it your own. Enjoy serging your new coat no matter what fabric choice and take the fear out of coatmaking.

T-212 Wrap Top

The Wrap Top is a wonderful “dressed up” alternative to a jacket. Paired with the Cuff Pant (#945) it makes a wonderful suit. With only two pattern pieces and ties this top sews up quickly. Learn to miter corners and master easy double-needle topstitching. This pattern is also the beginning of a wonderful wrap dress pattern we can explore during class. Fabrics with some stretch are best.

J-311 Boyfriend Jacket

The Boyfriend Jacket pattern is terrific to learn a number of sizing and production techniques. Beginning with the pattern measurements chart and the body measurements chart, keeping in mind it is an oversized, straight from the bust line jacket, we will determine how much ease is needed for the fit and look we want, then choose the size to cut. We will discuss which of the many fabrics (stretch and non-stretch wovens) that are suitable for this jacket and how to alter the design for a wonderful coat. Exclusive to this jacket is the technique for a shawl collar application. It's easy to serge those 90° corners perfectly once you know the “trick”! The proper proportion is essential to the success of this jacket. Bust darts in the larger sizes improve the fit and eliminate bust line draping. You will begin an understanding of the basic stretch fabric production techniques such as pressing, pinning/ top-stitching, and turning corners.

B-330 Slit Skirt/Pencil Skirt

The Slit Skirt and Pencil Skirt are two terrific skirt patterns to fill your needs while learning new techniques. After determining style, length, and size according to the measurements chart and the desired effect, you will learn what “negative ease” means when using LYCRA® blend fabrics and how to determine proper fit. Use negative ease to

eliminate elastic and learn an exciting way to “never mark” and sew darts again! Also, see how curves are used with negative and positive ease at the hips and center back to give either just the right amount of extra fullness or to shape in at the small of the back. See a quick and easy way to finish a back slit that gives a little detail to a simple technique. These patterns need 100% stretch fabrics.

B-419 Swirl Skirt

The Swirl Skirt is a simple pull on straight skirt with an elastic waist and wonderful wide bias hem flounce that drapes longer on the sides. It is an easy skirt to sew that you can't help but twirl in once you have it on! Sized for petite to 5'5" and 5'5" and taller, these pattern adjustments maintain the proper length proportions between the waist and flounce and then between flounce to hem. My fabric of choice for this skirt is rayon/LYCRA® jersey knit or matte jersey, but it is also appropriate for softly woven fabrics with drape. We will discuss sizing choices based on fabric and choose one that is perfect for you!

T-419 Ruffle Top

The Ruffle Top is a very feminine and easy to wear pullover top with a bias ruffle and bell sleeves. It can also be made sleeveless and without the ruffle. This top is shapely but not tight and is the perfect compliment to the Swirl Skirt. Again, my fabric choice is the rayon/LYCRA® jersey but it can also be made in other two-way stretch fabrics. This pattern can also be used in other ways that we

will discuss in class. Bring a rotary cutter with a sharp blade to give a perfect edge to the ruffle (I will have one to use if needed). Don't let the wrap scare you... bustline adjustments are easy.

T-426 Shirred Top

Ease of construction did not come easy after designing this beautiful top. Sample after sample, idea after idea, and change after change, we finally found the perfect construction techniques. This top is as beautiful inside as out and is fun to make. You will learn to construct an easy and old-fashioned bateau neckline that fits perfectly. The shirring is encased inside the self-lining beautifully and is interesting to sew. Always something new to learn! Once you have finished sewing the top, turn it right side out and you will be thrilled at the results! A guiding hand is appreciated while constructing this top.

T-426 Princess Wrap

Is it easier to sew or more flattering to wear? That is what you will be asking yourself after you have made a dozen of these tops! This pullover, wrap top “wraps” high on the bustline and flatters the waistline with gathers and shaping. Choosing size based on fabric characteristics and pattern ease is just one thing you will learn when sewing this fun pattern! It offers a great-shaped cap sleeve or a long sleeve to cut at any length.

T-427 Double Collar Jacket

I knew exactly what I wanted before I even took out my pencil for this jacket! Jackets that are very fitted look best when buttoned. I worked out the long version of this jacket first and soon realized that when it was unbuttoned it wanted to sit back on the shoulders, so the first design change I made to the pattern was to bring the shoulder seam forward. Next, I brought up the neckline to sit a bit higher on the back of the neck and a bit closer at sides. These two changes make all the difference in the way the jacket “sits” on the shoulders.

The armhole and sleeve cap are close fitting, again to keep the shape of the jacket intact. The rest of the fitting of the jacket is done using very curvy, long seams. The double collar is a fun option.

There are many fitting opportunities offered in making this jacket. Show off your curves no matter what size you are in the most flattering ways possible. This jacket can be made in a variety of fabrics including linens, wools and coating fabrics!

J-505 Swing Shirt

The Swing Shirt is a fingertip length jacket with asymmetrical sides and a full swing back. From the front the look is clean and straight, then turn sideways to see the dramatic drape of the fabric. Suitable for many fabrics this jacket is wonderful on a variety of shapes, heights and sizes. Learn the simple way to attach a collar and facings. No more clipping lapel corners. We will spend time pairing this jacket with different bottoms and learning the importance of length and proportion.

J-519 Swing Jacket

The Swing Jacket pattern is sophisticated and easy to wear. Unlike most swing jackets, its fullness begins below the waistline so it does not overpower your figure. A natural shoulder line and just enough ease at the bust make this jacket a perfect fit. Inseam pockets and a self-faced shawl collar are this jackets' claim to fame, and its 4 pattern pieces go together in a snap! The “Try On Trunk Show” for this design includes cotton/LYCRA®, slinky, Rayon/ LYCRA® and Polar Fleece! We will discuss what looks best with this jacket and why. You will gain a true appreciation for working with Cotton/LYCRA® when you press up this circle hem for topstitching and it shrinks in perfectly!

T-526 Wrap Dress

This pattern takes us back and moves us forward at the same time. Diane von Furstenburg did it first with her wrap dress, which sold 5 million dresses. What an inspiration! My version of the wrap dress offers the same flattering lines, great fit and simple construction for you to make in class or at home. Offering both a sleeveless and long sleeve version with a great flounce cuff, you will learn to skip the hassle of fitting/topstitching across a wrap neckline by choosing fabric that can be used as a self-lining for a perfect crossover fit. In class we can also add a collar that mimics the DVF dress to a T! We will choose the perfect fabric, whether long or short together.

B-621 Straight Leg Pant

The Straight Leg Pant is an easy fit with no elastic to keep them up! Using negative ease and 100% stretch fabrics this will be the most comfortable pant you ever wear! The self-faced and darted waistline will teach you to turn darts into seams and machine tack the facings. This pant can be made with stretch woven fabrics by increasing size and adding a side or back zipper. Add the illusion of slimness and length to your legs with this excellent shaped pant pattern.

B-622 BaseWear One

The BaseWear One pattern offers wonderful workout options. Learn to apply elastic with the serger and achieve the right tension for these super stretchy pieces. The one-piece bodysuit is simply amazing to wear and a great piece to make while learning about negative ease, fit and tension. 100% stretch cot-ton/LYCRA® knit is the perfect choice for these separates.

T-630 Pleat Front Dress

This is the perfect all occasion dress. Depending on the fabric you choose it can go from work to the club to church!

The design of this dress has everything to do with the fit. The V neckline is taken of the straight of grain and looks barely like it will make a V on the pattern tissue, but this is what it gives the neckline its' excellent snappy fit! The bust line pleats are soft and flattering as they fit into the inverted V bodice. The side seams softly curve at the waist and flow beautifully into the a-line skirt. The inverted box pleat of the skirt is slimming and flattering from both the front view and the side. A close fitting armhole and sleeve continue the slim lines of this fun to make dress. The center back seam is curved to follow the small of the back, an often missed fitting opportunity.

The bodice is self lined which makes the construction simple by eliminating any topstitching. Learning to pleat, self line and work with the wonderful stretch knits that are perfect for this dress are more than enough reasons to make this dress your class choice!

T-714 V Neck Tee

The Cross Your Heart Top is very flattering and easy to wear. It is terrific in prints that may not be suitable for larger piece patterns. Using the Perfect Sizing Worksheet learn to choose your perfect size based on the stretch and recovery of the fabric you like.

T-714 Cross Your Heart Top

The V Neck Tee is sleek and slimming. The long, vertical seam lines and detail at the sleeve hem will make this a favorite top. The original design neckline and center front construction makes this top a dream to sew.

J-723 Straight Shirt

The Straight Shirt/Jacket pattern class will teach more about design than sewing and technique. Its simplicity allows many fabric and design options. We will spend extra time looking at and trying on samples in different fabrications to show proportion and balance in relation to fit and design. We will look at various ways to slash and add seams, pleats, drawstrings and tucks. Using this pattern as our base, we will change the design, alter the tissue and sew it up! Learn

to look at a simple pattern and see its possibilities. We will also cover adding and reshaping facings for design detail. What is it about this design that is so flattering and appealing? Let's explore that question together in this very creative class! This pattern is suitable for all kinds of fabrics.

B-824 Taper Pant/Wide Leg Pant

The Taper Pant or Wide Leg Pant. We will determine which style best suits your needs and body type, then measure and discuss sizing according to the measurements charts. Learn quick and effective pattern alterations based on your measurements and style/fit desires. Lay out, chalk, and cut the pattern pieces... no pins! We will explore fit using different sizes of the same pattern to achieve various looks as well as using stretch and non-stretch fabrics. Learn the easy way to attach elastic without a casing.

J-905 Fitted Jacket

The Fitted Jacket pattern is shaped but NOT tight! A shapely waistline courtesy of a darted front and curved side back give the illusion. After determining size according to measurements charts, length is a design option for this jacket. We will discuss the design, proportion (length) and fit as they relate to this style, keeping in mind these design components; notch collar, two-piece sleeve, darted three-button front. This jacket will show how stretch fabrics can be manipulated into "tailored looking" garments with ease! You will also learn hands on how to press/ shrink and turn a beautiful collar corner and notched lapel. This pattern is suitable for stretch and non-stretch fabrics.

T-917 Three Tees

The Three Tees pattern is a wonderful designing pattern. Once we choose the proper size for the chosen fabric we can use the pattern as is or add design lines, pleats, drawstrings and anything that comes to mind! With the many variations that this pattern offers it is sure to become a favorite design tool.

T-930 A Line Dress

The A Line Dress is a simple shape with a lot of style. With or without the asymmetrical slash this dress is perfect to wear just about anywhere. There is a sleeve pattern and a wonderful little front tie "wrap" that can be added to the dress exclusive in the class. Use the slash as a creative opportunity to add another fabric or embellishment. Many fabrics can be used including wovens, georgettes and of course knits of all kinds.

B-945 Cuff Pant

The Cuff Pant pattern can be made with or without the cuff and is a no side seam pant. Learn to do side dart pockets, flat pleats that don't pull, and a banded waistband that's perfect! Look forward to no more "smiling or frowning" front and back crotch seams. Try on sizing samples to get a before hand look. This pattern needs 100% stretch knit fabrics. This is a wonderful dress trouser that is comfortable.

T-1010 Keyhole Top

Have you ever look at ready-to-wear garments and wonder, "How did they sew that"? The construction of this top falls into that category. This pattern offers three versions: the sleeveless/reversible version, the long sleeve self-lined and the cap sleeve version. The sleeveless/reversible version is sewn completely on the machine using a great "new" technique and no topstitching tension to fight with! The armholes, neckline and hem are all finished beautifully. Wear the neckline open to expose the "other" side or tack closed for the keyhole effect. Gentle shaping at the waist and a flattering neckline make this a must-sew-top!

B-1010 Flare Leg Pant



This pant offers a flat front, shaped waistline and darted back with a zipper. It sits just below the belly button and has very little extra ease in the rise and across the top of the thigh. The leg fits comfortably down the thigh then tapers just above the knee before it flares gracefully to the hem. The trick to making this pant work for you is in the numbers. In class we will go over the tissue pattern measurements, body measurements and fabrics characteristics to fit a muslin and make the perfect pant with little trouble!

B-1010 Trouser Pant



Think of a trouser in a new way. Gone is that interfaced waistband (yuk!) and extra fabric when you sit down. This pant offers the sleek movement of a trouser paired with exactly enough ease to feel comfortable without wearing an extra yard of fabric. Do you know what I mean? Similar in construction to the Flare Leg pant this pant rises a bit higher, has a bit more ease in the thigh, and then falls into a beautiful full leg. We can choose the perfect fabric for these pants together and made a quick muslin before cutting into it!

T-1117 Princess Dress



The simplicity of this dress is what makes it so lovely. What you don't see when looking at it is the hidden attention to detail, the curve of the asymmetrical neckline, the limited ease throughout the torso and waist and how that flows into the line of the skirt.

T-1117 One Seam Wrap

The one seam wrap is simplicity itself. One pattern piece with only sleeve seams, ties softly at the center front, is the perfect accent for the princess seam dress. You will see that the limited ease of the dress bodice lies flat against the body while the wrap ties around it. No unflattering gathers that add weight and bulk. Learn to choose the perfect fabric, stabilize and self line the bodice and perfect the fit.

B-1025 BaseWear Two



A great variety of well shaped basics with an edge. The patterns are simple and the fit is easy but the design options are endless and there are lots of easy construction techniques to pickup. Flounces, ruching, turtlenecks, negative ease, length and proportion to name a few. These patterns can be the base for all the jackets in the collection and can be made with stretch and non-stretch fabrics. The tee has wonderful waist shaping and a close armhole and shoulder line that gives shape but is not tight fitting even in the larger sizes. Even though the Straight Skirt only has one pattern piece the fit is incredible. Just the right amount of ease at the elastic waist and a perfectly shaped hip curve makes t-shirt a new favorite.

T-1219 Belle Sleeve Wrap

The Belle Sleeve Wrap top can be made sleeveless or with sleeves. It is doubled and sewn like a pillowcase which also means it can be reversible. Learn the neat tricks in sewing this "pillowcase" top and use them in your other sewing. The beautiful finished edges give this "no topstitching" garment a very smart look. This pattern is best using a knit fabric with some LYC content and a soft drape.

B-1219 A-Line Skirt

The A-Line Skirt is the perfect everyday pull-on skirt. It has no side seams, very little extra ease at the waistline, and not too full at the hem. It is a great companion to the Belle Sleeve Wrap and most of the other tops in the collection. A wide variety of wovens or knit fabrics can be used for this pattern. Pattern alterations for woven fabrics are simple and this pattern can be used with suede and leather as well.

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