



Christine Jonson
patterns

Bell Sleeve Wrap - #1219

For this top I used netting to serve as the outer layer against the beautiful fuchsia fabric you see peeking out from the tie. The sleeves are a single layer of netting and this feature helps to lighten up this top for warmer climates.

The back length was shortened to 22 inches and the front pattern piece altered in the same manner. [See Christine's article about how to change this pattern into a long wrap tunic.](#) (In the Tips & How-to section at www.cjpatterns.com) The lengthen/shorten line in this case, instead of being slashed and spread, was folded to reduce length. Also changed in this top is the placement of the ties.

Cut the sleeves out of netting only, the ties were cut out of the fuchsia fabric twice on the fold, and once on fold of the netting. The other pattern pieces are cut in each of the two fabrics. The ties on the outer fabric were made by putting one layer of netting and one layer of the fuchsia fabric together and constructing the tie as step 3 directs.

I took the tie, half netting half fuchsia knit and cut it in half. The intention here was to eliminate the side seam opening and attach one half to the outer front of the left side seam of the garment at the end of construction. The other half tie was attached as directed onto the right front at the point.

I followed steps 2-4 and then jumped over to 12 to skip the reversible top directions.

In step 13, instead of leaving the opening at the left front (which is used to turn the garment right side out), move it to a less noticeable area like the bottom of the garment or in the inner side seam. The use of netting makes it a little trickier to camouflage this small area that is closed by hand later.

After step 21, the other half of the tie with the netting was sewn onto the outer left side seam. The other tie, that was cut out strictly in the fuchsia knit, was sewn into a much narrower tube and also cut in half. I attached one half into the inner side of the left front point with a zigzag stitch. The other half of this tie I hand stitched into the inner right side seam so the stitching would not show through to the other side. Once I tied the inner portion in place I trimmed down the tie to a shorter length.

Since the sleeves are made out of netting that won't fray or unravel, I felt the best way to treat this edge was to leave it raw. Keep this in mind before cutting out sleeve pattern since the hem allowance is not needed.

By Auria, Sample Garment Sewer @ CJ Patterns Studio.



Fabrics from the 2010 Spring/Summer Collection: MP719 Stained Glass in Fuchsia & Blue Mesh and RJ699 Modern Fuchsia (Rayon/LYCRA Jersey).

