



Christine Jonson
Patterns

Travel Trio Three - #226 Raglan Tee

This is another one of the tops included in the Travel Trio Three pattern envelope. Add some dimension to this classic design simply by using a cute ruffle fabric.

Before I cut out the pattern pieces, I pinned the fabric layers together. I wanted to make sure the stripes remained aligned through both layers while cutting out the pattern pieces. The sheer black stripes allowed me to see through to the underside. Another way to handle this fabric is to single cut each piece.



When working with stripes, pay close attention to the notches. Use the notches as a guide to line up the stripes on connecting pieces. You can see here that the side seam notches line up to a black stripe on both the front and back pieces. Don't forget about matching the stripes from the front and back to the sleeves as well.

I hand basted the seams before serging to make sure the fabric would not shift. This kept the fabric perfectly aligned to preserve the continuity of the stripe.



For the neckband, I used a solid black stretch knit. It worked well since the color between the stripes is also black.

Hemming this fabric is not necessary. All you have to do is trim away the fabric and the ruffle along the bottom of the front, back and sleeves hides the cut edge.

By Auria, Sample Garment Maker @ CJ Patterns Studio.

Fabric from the 2010 Spring/Summer Collection: R727 Jungle Ruffle.
Fabric from the In Studio Collection: RJ418 Black (Rayon/LYCRA Jersey).